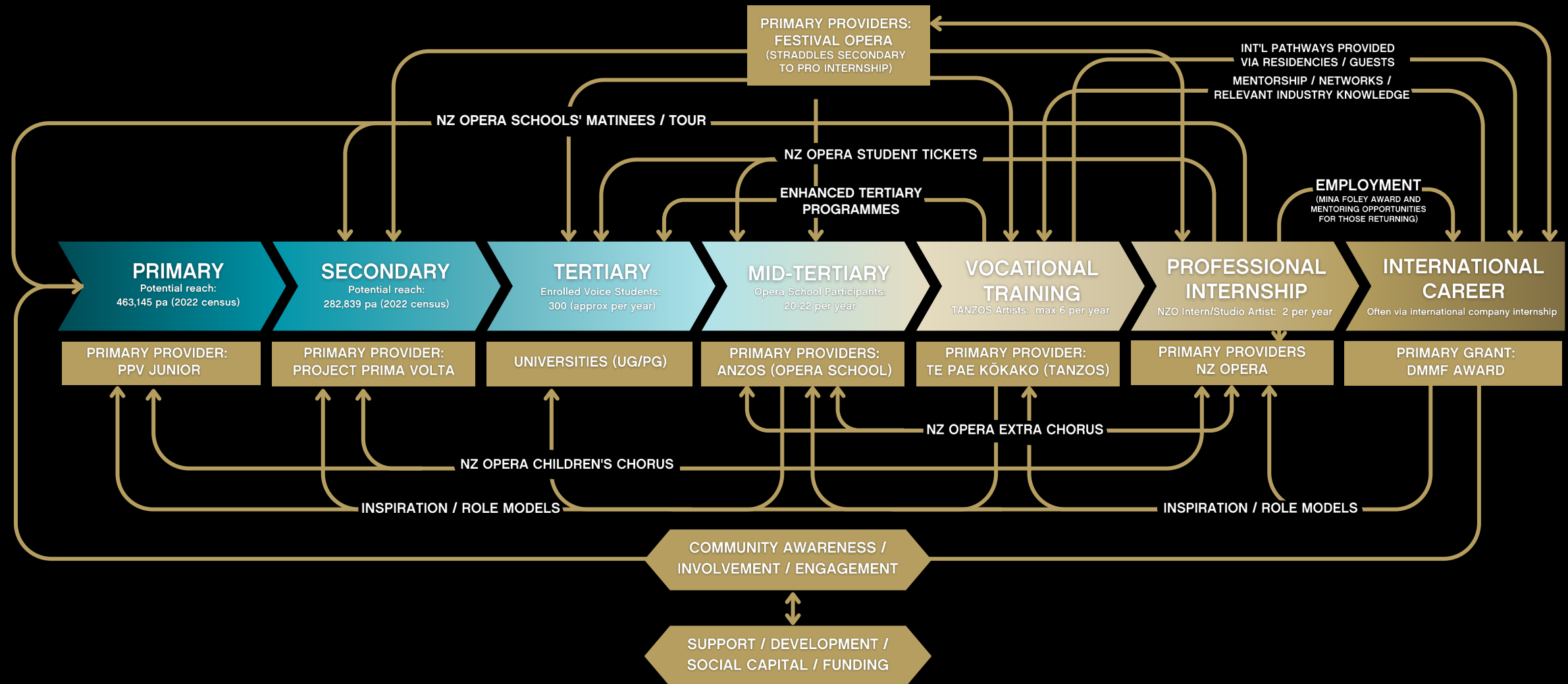


# Training Opera Singers in Aotearoa

'ECOSYSTEM' OF IMPACT WITHIN AOTEAROA OPERA LANDSCAPE - 'GRASS ROOTS TO EXCELLENCE' IN ACTION  
 FLOWCHART ILLUSTRATING EDUCATIONAL / VOCATIONAL PATHWAYS, THEIR FUNCTION AND MUTUAL BENEFITS



- PRIMARY SCHOOL (GRASS ROOTS)**
- SECONDARY SCHOOL (GRASS ROOTS)**
- TERTIARY INSTITUTIONS (DEVELOPMENT)**
- INTENSIVE SUMMER PROG (DEVELOPMENT/EXCELLENCE)**
- VOCATIONAL / INT'L (ADVANCED DEVELOPMENT/EXCELLENCE)**
- PROFESSIONAL DEVELOPMENT (EXCELLENCE)**
- INTERNATIONAL CAREER (EXCELLENCE)**

- Exposure to opera established via NZ Opera and Festival Opera, as well as other companies who provide school outreach
- Community, belonging and sense of achievement for young children through PPV Junior and successful opera in schools' programmes, building enthusiasm and joy
- Community involvement and exposure for whanau, friends and schoolmates of PPV Juniors
- Both programmes inspire primary school music programmes, but also fill the gap of dwindling resources in arts education
- Interest and engagement nurtured and maintained through continuation of training, mentorship and performance experience via PPV
- Tangible benefits for wellbeing through focus, achievement, care and community during formative and challenging years
- Continued access to professional productions to inspire and engage
- Fundamentals of opera vocal technique honed by primary teacher in a tertiary institution School/Conservatorium of Music
- Language skills developed
- Repertoire knowledge and musicianship developed
- Performance experience provided via universities, local societies and opera companies (chorus)
- Learning strategies and analysis of opera roles to establish good practice from the start
- Special interests established
- 2-week intensive for 20-22 advanced students (tertiary level)
- First exposure to specialist coaches and international practitioners
- Extended guidance, informing vocational pathway decisions
- Career-focused breadth of training and stamina
- Exposure to potential funders and training pathways
- Close partnership with TANZOS (eg. Summer 'Trimester' for vocal and physical maintenance and consolidation pre-departure and TANZOS artist involvement in Opera School annual fundraiser)
- Exceptionally promising cohort, maximum 6, full-time intensive course for one year (or max two)
- Bespoke programme for individual needs, career-ready approach
- Provides unprecedented access to multiple international career pathways via residencies and international guest tutors
- Continued mentorship and support
- Extensive performance experience and professional engagements
- Access to guests also available to students of other universities, enhancing tertiary programmes which are severely under-resourced
- Aspirational-level internship with national company during mainstage productions
- Paid Internationally-comparable Young Artist fees to perform roles
- Nurtured through access to expertise and coaching from guest artists and support to continue studying with their primary voice teacher
- NZ Opera providing breadth of industry professional development pathways to support sustainability (composers, directors, répétiteurs, librettists, technical crew, designers etc)
- Professional work as an opera singer for international companies
- Continued mentorship and support
- Career trajectory networks are established and nurtured
- Recognition of exceptional achievement and mahi - financial and ambassadorial
- Manaakitanga - becoming kaitiaki of the art form to ensure access to same opportunities for future generations (after a period of career building)
- Employment opportunities in NZ via company principal roles and mentorship/coaching

